1. (W4:1, Sp 4:2) Pre their meaning ( ie app	2. (W4:1, Sp 4:6) .Suffixes can be added to verbs to form a noun (ie count – counter) and to change the tense (ie walk-walked-walking)											
auto-		anti-		non-		garden		<u>r</u>	-ing			
3-4. (W4:2, Sp 4:19, 2	20) <b>Homoph</b>	ones are we	ords that so	und the sam	e but have diffe	erent mean	ings and difj	erent spe	llings.			
The king sa	t on his	( throw	n / <u>thrc</u>	<u>one</u> ).	1(	<u>might</u>	/ mite )	be ab	le to help.			
5. (W4:1,3. Sp 4:7) Suffixes can be added to are most commonly added to nouns and adj					6. (W4:1,3. Sp 3:6, 4:9) If a root v forms 'tion' (invent-invention)		verb ends in 't', the suffix 'ion'					
dangerus dangeros		jeros	<u>dangerous</u>		invenshun		<u>invention</u>		invension			
7-8. (W4:4) To put in	alphabetical	order you	may need to	o use the firs	t, second or thi	rd letter o	f the word.					
direction	3	digger		2	duty		4	d	diamond 1			
9. (W4:9) Learning sy	vnonyms for s	simple word	ls helps bui	ild a varied v	vocabulary to n	iake your	writing far n	ore inter	esting.			
big		<u>huge</u>			eird	<u>enormous</u>			tiny			
	0	0			b. It often ends in 'ly' (carefully, cautiously) e or the way something happened ( <b>under</b> the			1 1 50 5				
of a noun and describ	es me positio					$\overline{}$		ur, <b>on</b> Su	uaay, <b>by</b> train)			
		Num	gently	put th	e glass (o	n) the	table.					
12-13. (W4:17) A wia interesting.	er range of c	connectives	is essential	in order to	vary sentence s	tructure f	or effect and	make you	r writing far more			
furthermore	2	however			afterwards		<u>as well as</u>		suddenly			
14-15. (W4:18) <b>Pron</b>	ouns stand fo	or or refer t	o nouns tha	it have alrea	dy been mentio	ned therei	by avoiding r	repetition	in writing.			
( <u>Emma</u> / Sł	ne) picke	d up (E	mma's	/ <u>her</u> ) b	ooks and	then (E	Emma / <u>-</u>	she) le	ft for schoo	Ι.		
16-17. (W4:17,19) <b>F1</b> They tell us more abo paragraphs.				-						nce.		
<u>Earlier</u> ,		It is likel		',	Possibly,			<u>Later tha</u>				
18 -19. (W4:14,20) P Perfect modal form (									ciple of the verb)			
We( <b>were</b> /was)watching TV.					I have( <u>done</u> /did) it.							
20-21. (W4:17,21) A	comma is us	ed after a fi	onted adve	e <b>rbial</b> . It is a	ulso used to sen	arate iten	ıs in a list. Iı	is not us	ed before the last i	tem		
which has 'and' in fro	ont of it. It te	ells the read	er to pause	e, but not for	as long as a fu	ll stop.						
<u>Bef</u>				-	u have a							
		-	-		-	-		-		letter		
22-23. (W4:22. Sp 4: s (e.g. the girl's name	). To show <b>p</b>	What is that girl <u>'</u> s name?					What are those girls <u>'</u> names?					
s (e.g. the girl's name Wha	t is that							_				
s (e.g. the girl's name	t is that ted commas	(speech ma	rks ".") are		w the actual w	ords spok	en by a chard	_				