



Our Lady of Grace Catholic Academy

English Long Term Plan

Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery YEAR A	Brown Bear Brown Bear (Bill Martin jr) <i>Fiction</i>	We're Going on a Bear Hunt (Michael Rosen) The Gruffalo (Julia Donaldson) <i>Fiction</i>	Jack Frost (Kazuno Kohara) Snow White and the Seven Dwarfs (Campbell First Books) <i>Fiction</i>	Handa's Surprise (Eileen Brown) Ugly Duckling (ladybird first) <i>Fiction</i>	The Train Ride (June Crebbin) Big Yellow Digger (Julia Jarman) <i>Fiction</i>	The Very Hungry Caterpillar (Eric Carle) Mr Gumpy's Outing (John Burningham) <i>Fiction</i>
Reception YEAR B	Goldilocks and the Three Bears (ladybird first) The Gingerbread Man (Mara Alperin) <i>Fiction</i>	Owl Babies (Martin Waddell) Stick Man (Julia Donaldson) <i>Fiction</i>	The Snowman (Raymond Briggs) Ridiculous (Michael Coleman) <i>Fiction</i>	Supertato (Sue Hendra) The Growing Story (Ruth Krauss) <i>Fiction</i>	What the ladybird heard (Julia Donaldson) Farmer Duck (Martin Waddell) <i>Fiction</i>	Rainbow Fish (Marcus Pfister) Pirates love Underpants (Claire Freedman) <i>Fiction</i>
Year 1 YEAR A	Traditional Tales Fiction	Traditional Tales with a twist	Fiction Recounts	Non- Fiction Instructions	Description and poetry	Letters Vlad and the Florence



	<p>Little Red Riding Hood retold by Stan Cullimore</p> <p>Cinderella retold by Stan Cullimore</p> <p>Jack and the Beanstalk by Elizabeth Laird</p>	<p>Who's afraid of the Big Bad Book by Lauren Child</p> <p>The True story of the three little pigs by Jon Scieszka</p> <p>The Flower by John Light</p>	<p>Lost and Found by Oliver Jeffers</p> <p>Snail and The Whale by Julia Donaldson</p>	<p>How to wash a woolly mammoth by Michelle Robinson</p> <p>Charlie and the chocolate factory by Roald Dahl</p>	<p>The Tiger who came to tea by Judith Kerr</p> <p>Esio Trot by Roald Dahl</p>	<p>Nightingale Adventure by Kate Cunningham</p> <p>The Day the Crayons quit by Oliver Jeffers</p>
<p>Year 2 YEAR B</p>	<p>Traditional Tales</p> <p>The Princess and the Pea by Rachel Isadora</p> <p>Hansel and Gretel by Andrea Petrulik</p> <p>The Gingerbread</p>	<p>Recounts / Description</p> <p>Elmer by David McKee</p> <p>The Crow's Tale by Naomi Howarth</p> <p>The Smartest Giant in Town</p>	<p>Narrative / Poetry</p> <p>The Enormous Crocodile by Roald Dahl</p> <p>Commotion in the ocean by Giles Andreae</p>	<p>Fiction Recounts</p> <p>Fantastic Mr Fox by Roald Dahl</p> <p>Gorilla by Anthony Browne</p>	<p>Poetry / Rhyme</p> <p>Tom and Lucy at the seaside by Shirley Hughes</p> <p>Tiddler by Julia Donaldson</p> <p>Commotion in the ocean by Giles Andreae</p>	<p>Non-fiction / Non-chronological reports</p> <p>Vlad and the Great Fire of London by Kate Cunningham</p> <p>The Owl who was afraid of</p>



	Man by Gail Yerril	by Julia Donaldson				the dark by Jill Tomlinson
Year 3	<p>Stone Age Boy (Satoshi Kitamura)</p> <p>Hansel and Gretel (Anthony Brown)</p> <p>Non-fiction: Recounts Non-fiction: Biography</p> <p>Poetry: Alliteration</p>	<p>Cat Tales (Linda Newbery)</p> <p>Fiction: Stories from Other cultures</p> <p>Non-fiction: Information texts/ Non-chronological reports</p>	<p>The Iron Man (Ted Hughes)</p> <p>Non-fiction: Formal Letters</p> <p>Fiction: Playscripts.</p> <p>Performance poetry.</p>	<p>The Puffin Keeper (Michael Morpurgo)</p> <p>Fiction: Stories by same author</p> <p>Non-fiction: Instructions</p>	<p>Aesop's Fables</p> <p>Greek Mythology (Michael Morpurgo)</p> <p>Fiction: Fables, Myths, Legends</p> <p>Poetry: Classic poetry.</p>	<p>The Lion, the Witch and the Wardrobe (CS Lewis)</p> <p>Fiction: Fantasy</p> <p>Non-fiction: Persuasive texts.</p>
Year 4	<p>Journey to Jo'burg (Beverley Naidoo)</p> <p>Fiction: Stories from other cultures.</p>	<p>Voices in the Park (picture book) (Anthony Brown)</p> <p>Bill's New Frock (Anne Fine)</p>	<p>Charlotte's Web (E.B. White)</p> <p>Non-fiction: Discussion/ debate.</p>	<p>Why the Whales Came (Michael Morpurgo)</p> <p>Non-fiction: Diary writing.</p>	<p>The Firework Maker's Daughter (Catherine Fisher)</p> <p>Fiction: Quest narrative</p>	<p>The Secrets of a Sun King (Emma Carroll)</p> <p>Fiction: Adventure</p>



	Non-fiction: Biographies (Nelson Mandela)	Non-fiction: Autobiographies Poetry: Tanka poems (linked to emotions Performance poetry.	Poetry: Free Verse	Fiction: Perspective writing.	Non-fiction: Persuasive letters	Non-fiction: Explanation texts
Year 5 YEAR A	Skellig Narrative: Suspense and Atmosphere Discursive Writing Poetry: Poems that convey images	A Christmas Carol Recounts Non- Chronological Reports Narrative: use imaginative description- Interweave descriptions of characters, settings and atmosphere with dialogue.	The Girl of Ink and Stars Narrative: Issues/ dilemma. Non -fiction: newspaper article. Poetry: Create vivid images by using alliteration, similes, metaphors and personification.	Wolf Brother Narrative: Adventure story. Narrative: Stories from other cultures. Narrative: Legends	Oranges in no Man's Land Poetry: Refugee Poems Non-Fiction: Explanation Text Non-Fiction: Newspaper Reports on Civil War Outbreak in Lebanon	Journey to The River Sea Formal letters (from characters' perspective) Narrative: Descriptive Writing



Year 6 YEAR B	Street Child Poetry: Poems that convey images Narrative: Stories with a historical setting	Varjak Paw Persuasive Writing Non-chronological reports Descriptive language / suspense	The Lion and the Unicorn Informal Letters Non-Fiction: Persuasive Writing Non-Fiction: Biographies (War Heroes / Historical Figures)	Harry Potter & The Philosopher's Stone Formal Letters Narrative: Issues / Dilemma Non-Fiction: Newspaper Articles	The Arrival Narrative: Inferential and atmospheric writing Narrative: Stories from other cultures	The Nowhere Emporium Poetry: Create vivid images by using Text, alliteration, similes, metaphors and personification. Narrative: Legends Non-Fiction: Explanation
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