1. (W6:1) A suffix can be added to a root word to change its meaning. The suffix 'ness' can be added to an adjective to form a noun.

ill	<u>ness</u>	ate		en		ize	
2. (W6:2) Homophones ar	re words that sound the same	same but have different meanings		and different spellings. If dic		tionary used (W6:4).	
My mum put my hair in a (<u>braid</u> / brayed) for school.							
3. (W6:3. Sp 4:1) Recognising prefixes. The prefix 'sub' means 'under'. (W6:4) Using a dictionary			4. (W6:3) Recognising prefixes. (W6:4) Using a dictionary				
multi	bi	<u>sub</u>	trans <u>co</u>		<u>co</u>	ir	
5. (W6:4) Check the defini	:4) Check the definition with that in the dictionary available.						
allude Mention something briefly or indirectly.							
6-7. (W6:5) Check the sync	vnonyms with those in the thesaurus available.						
slapdash	careless, slips	slovenly, untidy to			thoughtless		
8-9. (W6:12) For note taking and précising we only need the essential words. Most adjectives and adverbs can be omitted.							
The tiny, new, green shoots slowly emerged (through the soft, brown earth).							
10-11. (W6:13) Connectives and sentence openers help extend and link sentences and build cohesion between and across paragraphs.							
in addition	<u>later</u> ur		less	equally		<u>initially</u>	
12. (W6:16) A singular subject (I, he, she) usually takes a singular verb. A plural subject (they) usually takes a plural verb. A singular (subject) kicked (verb) the football (object). A direct object is							
noun (committee, class) usually takes a singular verb. (subject) kicked (verb) the jootbalt (object). A direct object is usually a noun, pro noun or noun phrase.							
The sweets (has / <u>have</u>) melted in the sun. Sam washed his dog					dog af	ter the walk.	
14. (W6:18,24) Formal language is used for official, legal or professional writing such as job applications and letters of complaint. Informal writing is more like how we speak and is used for letters to friends, emails etc.							
I am deligh	'm pleased to tell you or I'm happy to say.						
15-16. (W6:19) A verb is active when the subject of the sentence does the action. It is passive if the action is done to it.							
Mum <u>baked</u> an amazing chocolate cal			ke.	active		passive	
17-18. (W6:10,20) Hyphens link two or three words together to show that together they make a compound adjective describing the noun.							
two-storey building around-the-clock care							
19. (W6:10,21) A semicolon links independent clauses without using a connective (and/but). It marks a pause stronger than a comma but not as strong as a full stop. 20. (W6:10,21) A dash shows a break in a sentence (normally informal writing) where a comma, semicolon or colon would normally be used in formal writing.							
I coat is thick; I shouldn't be cold. The ice-cream was my favourite – vanilla.						ourite – vanilla.	
21-22. (W6:21) Colons are commonly used to introduce lists. Commas separate items in a list. It is not used before the last item which has 'and' in front of it.							
I have three children: Sarah, Rebecca and David.							
23. (W6:23) An ellipsis is three dots. It creates a longer pause for effect that can help build tension in a story; show confusion or hesitation; or make the reader slow down and emphasise the words.							
The ball left his foot and flew right into the open goal.							
24-25. (W6:24) Synonyms are words with a similar (but not exact) meaning. Antonyms have the opposite meaning.							
intense	moderate	<u>severe</u>		mild		<u>strong</u>	