

Brendan Jamison

1979 - present



Brendan Jamison was born in 1979 in Belfast, Northern Ireland. He received a degree in Fine and Applied Arts and a MA in Fine Art from the University of Ulster. He has exhibited all over the world and has been awarded residencies in New Delhi and New York. He has received ten awards from the Arts Council of Northern Ireland, and two awards from the British Council. Jamison has worked as a study skills coach and a visiting lecturer.

Jamison works primarily as a sculptor, using sugar cubes as his favoured material. He uses special sculpting tools to shape the sugar cubes, and an adhesive to bind them together. In 2010, he was commissioned by Native Land & Grosvenor to build sugar cube models of Tate Modern and NEO Bankside. In 2012, he created a sugar sculpture of 10 Downing Street, which is exhibited inside the real building.

He has created sugar cube sculptures of many different buildings, for lots of different purposes. In 2014, he created 'Sugar Metropolis', a whole sugar city. In an advert for water, he used sugar cubes to build a human-shaped city, which highlighted the dangers of sugary drinks.

Jamison continues to build with sugar cubes and other unusual materials. He also works with wax, wool, plastic, wood and bronze. He continues to work in South Belfast, in his Jamison Sculpture Studio.