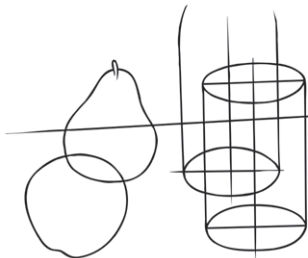
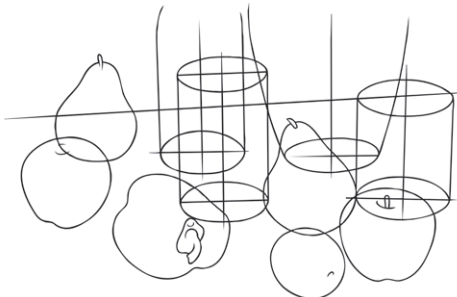
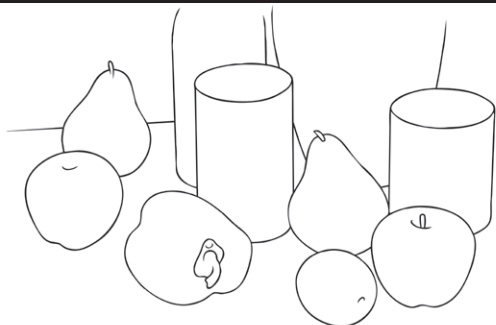
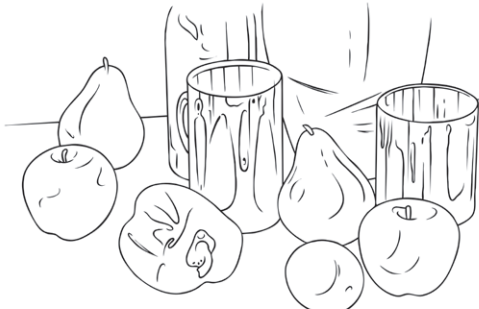
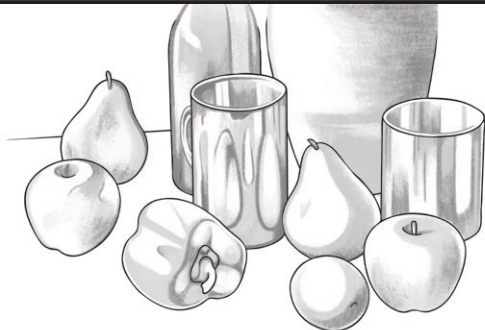
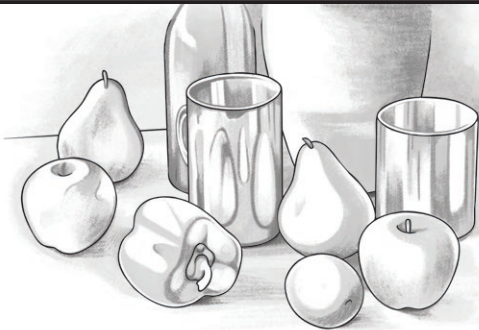
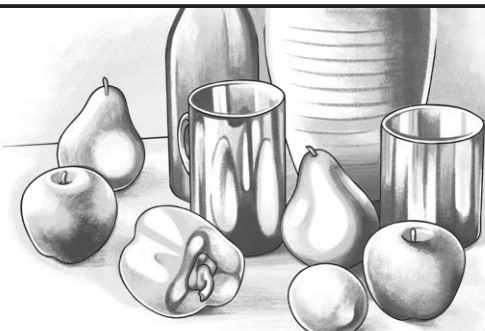
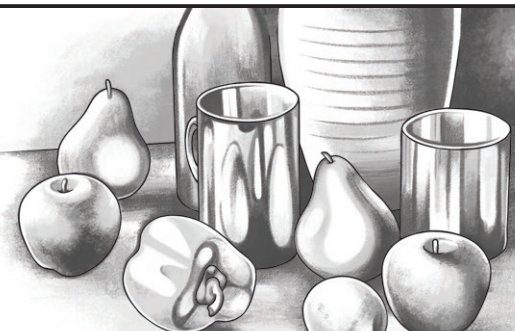


Observational Drawing

	
<p>1. Draw in the horizon line from left to right, drawing in the basic simple line shapes of the objects.</p>	<p>2. Keep adding the line shapes until you have a complete composition.</p>
	
<p>3. Rub out any guidelines.</p>	<p>4. Start to mark in areas of shadow and any highlights.</p>
	
<p>5. Start to add light and medium tones to the objects, thinking about where the light is coming from.</p>	<p>6. Now start to add shadows around the objects, thinking about where the cast shadows are.</p>
	
<p>7. Use a 2B and a 4B pencil to achieve darker areas of tone in your objects.</p>	<p>8. Now darken the tones around the objects, deepening the tone of the shadows.</p>